



Eleri Mills

EXHIBITIONS (include)

- 2020 Solo exhibition 'Landscape - real and imagined' Twenty Twenty Gallery, Ludlow
- 2019 Solo exhibition 'Eleri Mills: Egni - a decade of creativity' Oriel Davies Gallery, Newtown, Powys
- 2019 'Indian Threads - textile inspirations' Aberystwyth Arts Centre
- 2019 National Eisteddfod of Wales, Y Lle Celf (Visual Arts Exhibition) also 2017 / 14 / 12 / 05 / 03 / 01 / 00 / 99 / 96 / 95 / 94 / 92 / 87
- 2019 Solo exhibition 'Landscape real and imagined' Thackeray Gallery, London
- 2018 'Indian Threads - textile inspirations' Ruthin Craft Centre
- 2018 'Lasting Impressions' Design and Crafts Council Gallery, Kilkenny, Ireland
- 2018 'Collect' Saatchi Gallery, London (in collaboration with Ruthin Craft Centre)
- 2017 Solo exhibition 'Borderland' Thackeray Gallery, London
- 2017 'Collect' Saatchi Gallery, London (in collaboration with Ruthin Craft Centre)
- 2016 'Romanticism in the Welsh Landscape' MOMA Machynlleth
- 2015 Solo exhibition 'Ancestral Landscape' Thackeray Gallery, London
- 2014 Solo exhibition Martin Tinney Gallery, Cardiff
- 2013 'Window on Wales' Ruthin Craft Centre
- 2013 Solo exhibition 'Voyages' Thackeray Gallery, London
- 2012 SOFA (Sculpture, Objects and Functional Art) New York (in collaboration with Ruthin Craft Centre)
- 2012 Macy Art Gallery, Columbia University, New York (with Lissa Hunter)
- 2011 Solo exhibition Thackeray Gallery, London
- 2011 'Collect' Saatchi Gallery, London (in collaboration with Ruthin Craft Centre)
- 2010/08 Solo exhibition Galeri Betws y Coed
- 2009 Solo exhibition Thackeray Gallery, London
- 2009 Solo exhibition National Assembly for Wales, Cardiff
- 2008 'Art of the Stitch' (Birmingham, Krefeld and Budapest tour)
- 2007 Solo exhibition Thackeray Gallery, London
- 2006 'Kyffin Williams and selected Welsh Artists' Thackeray Gallery, London
- 2005 Solo exhibition Thackeray Gallery, London
- 2004 11th International Triennial of Tapestry, Lodz, Poland (Representing UK)
- 2004 'Collect' V&A Museum, London (in collaboration with Ruthin Craft Centre)
- 2003 SOFA Chicago (in collaboration with Ruthin Craft Centre) and guest speaker in lecture series
- 2003 Solo exhibition Thackeray Gallery, London
- 2002 'Meaning of the land' exhibition, Interceltic Festival, Lorient, France (Representing Wales)
- 2001 Royal Cambrian Academy, Conwy (with Shani Rhys James and Sally Mathews)

2001 'Wales/Scotland' exhibition Scottish Gallery, Edinburgh
2000 'Farmers' Daughters' Ruthin Craft Centre
1999 Solo exhibition, MOMA Machynlleth
1998 'Piel de Seda' Embroidered Bookbindings, Museo Nacional de Artes Decorativas, Madrid
1995 Solo exhibition, Museu Textil i d'Indumentaria, Barcelona (Wales in Catalonia Festival)
1995 'Out of this World' exhibition, Crafts Council, London
1992 'Out of the frame' Crafts Council, London
1982 'British Needlework' exhibition. National Museum of Modern Art, Kyoto and Tokyo, Japan

PUBLIC COLLECTIONS / COMMISSIONS (include)

Contemporary Art Society for Wales
National Museums of Scotland, Edinburgh
MOMA Machynlleth Collection
National Library of Wales, Aberystwyth
Contemporary Art Society for Wales (etching commissioned for Year of the Artist portfolio 2000)
Whitworth Art Gallery, University of Manchester
National Farmers Union Mutual and Avon Insurance, Headquarters, Stratford upon Avon
Embroiderers Guild Collection, Hampton Court Palace

AWARDS / RESIDENCIES / PROJECTS (include)

2018 Artist in residence and exhibition at Powis Castle, National Trust Wales
2018 Audio tour for 'House of Portraits' exhibition Powis Castle (in collaboration with Dr John Chu)
National Trust Wales
2017 Selected for 'Threads project India/Wales' supported by Arts Council of Wales, Wales Arts International, Wales Arts International and British Council
2016 Artist in Residence at Sanskriti Foundation, New Delhi and research trip to India supported by Wales Arts International
2013 Artwork selected by Cerys Mathews as the backdrop for Land of Song – WOMEX 13 (The World Music Expo) Opening Concert, Wales Millennium Centre, Cardiff
2013 also 2012 and 2011 Artist in Residence at Ruthin Craft Centre, Denbighshire, Wales
2012 Artist in Residence at the Art and Art Education Program, Teachers College, Columbia University, New York
2010/12 Winner of the Creative Wales Ambassador Award, Arts Council of Wales
2008 Winner of the Painting Prize and Runner-up for Welsh Artist of the Year Award, St David's Hall, Cardiff

2004 Accepted to the honorary order of the Gorsedd white robe at the National Eisteddfod of Wales
2003 Guest speaker SOFA (Sculpture, Objects and Functional Art) Chicago
2001 Artist in Residence at Equilibre Horse Theatre, Machynlleth
2000 Elected Member of the Royal Cambrian Academy
1999 Award for most outstanding exhibit, 'Art of the Stitch' exhibition, Barbican, London
1987 Gold Medal for Craft, National Eisteddfod of Wales, Porthmadog

SELECTED BIBLIOGRAPHY (include)

'The Jackdaw - Independent Views on the Visual Arts' article by Eleri Mills - artistic life from a rural perspective Jan / Feb 2020
'Golwg' exhibition review by Non Tudur November 21 2019
'BARN' magazine exhibition review by Rhiannon Parry Nov 2019
'Embroidery -The Textile Arts Magazine' exhibition review Ellen Bell Nov/Dec 2019
'The Tradition: A New History of Welsh Art 1400 – 1990' Peter Lord 2016
'Romancing Wales' Romanticism in the Welsh landscape since 1770' Peter Wakelin MOMA Machynlleth 2016
'Artists and Illustrators' Interview by Martha Alexander March 2013
'Embroidery -The Textile Arts Magazine' article by Dr Jessica Hemmings Jan/Feb 2013
'Taliesin' 'Ffenomen cenedl" article by Dafydd Elis-Thomas cyfrol 136 Gwanwyn 2009
'Crafts' exhibition review by Mary Schoeser no.195 July/August 2005
'Planet' No. 138. 'Ancestral Landscapes' exhibition review by Shelagh Hourahane 1999
'FIBERARTS' magazine (USA) article by Dr Jennifer Harris, Sept/ Oct 1999
'Art Review' Artists Eye article by Eleri Mills, May 1998
'Planet' 'Resonant Images' Article by Peter Lord no.113 1995

"... Eleri Mills stands alone as poet painter. Eleri records her love of her native land and she records it with great sensitivity and talent: for she is a superb draughtsman and this is at the heart of all that she does. In her art Eleri Mills has a voice which is seldom heard, for it is a tender voice and far removed from the cacophony of the art world today."

Sir Kyffin Williams RA

"Of all the Welsh artists working today, Eleri Mills exhibits the strongest sense of art historical continuity in her choice of imagery. Nevertheless, the manner in which she interprets that imagery is entirely her own, and her meanings are for the present."

Peter Lord - Author of *The Visual Culture of Wales: Imaging the Nation*

"Eleri's work is gloriously poetic; it is innovative and elegant, intuitive and investigatory. She opens for us a new kind of consciousness by offering an almost endless tapestry of passages through the threshold of her own passions."

Professor Judith M. Burton - Columbia University, New York City, USA

"She lays just claim to the ancestral in her work. Few working with images of their land in contemporary Wales exhibit what might be termed this aboriginal instinct for a Welsh "dreaming" – one that layers, an intuition of myth, strata, mapping and contouring, history and husbandry, weathering, light and atmosphere. [It] radiates simultaneity between surfaces and depths, between surface pattern and underlying structure...the recall is of both a view and a sort of personal mappa mundi...a layout of the land that is both physical and spiritual."

David Alston - Arts Director, Arts Council of Wales